8 <sup>™</sup> GRADE	WEEK 16	WEEK 17	WEEK 18	
Date	11/27 – 12/1	12/4 – 12/8	12/11 – 12/15	
Standard	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	
Learning Target:	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?	
Success Criteria:	- I can show what a chromatic scale is  - I can describe a staccato  - I can discuss concert etiquette  - I can identify what a key signature is  - I can describe an enharmonic note is	- I can show what a chromatic scale is - I can describe a staccato - I can discuss concert etiquette - I can identify what a key signature is - I can describe an enharmonic note is	- I can show what a chromatic scale is - I can describe a staccato - I can discuss concert etiquette - I can identify what a key signature is - I can describe an enharmonic note is	
Activity(ies)/ Assignment	- Count/Clap rhythms - Long tones	- Count/Clap rhythms - Long tones	- Count/Clap rhythms - Long tones	



and/or Links:	•	- Scales - Essential Elements Book 1 - At the Feast of Stephen - A Festival of Carols - Chamber Music	- Scales - Essential Elements Book 1 - At the Feast of Stephen - A Festival of Carols - Chamber Music	
Objectives	- Rehearsal etiquette, breathing, posture, play long tones for 16 seconds, play instrume appropriate scale in whole notes, play with balance and blend	play long tones for 16	breathing, posture, play long tones for 16 seconds, play instrument appropriate scale in whole notes,	
Evaluation	Teacher Evaluation, Participation Evaluation Progress Chart System	•	Teacher Evaluation, Participation Evaluation, Progress Chart System	
Differentiation	[Macro to Micro] - Division of clef reader section of instruments, division among student within respective sections, Progress Charles System (individual student)	[Macro to Micro] rs, - Division of clef readers, section of instruments, division among students withi	[Macro to Micro] - Division of clef readers, section of instruments, division	
Announcement	ts Winter Concert 12/12, Band Picture Day 12/1	Winter Concert 12/12 3 Band Picture Day 12/13	Winter Concert 12/12, Band Picture Day 12/13	